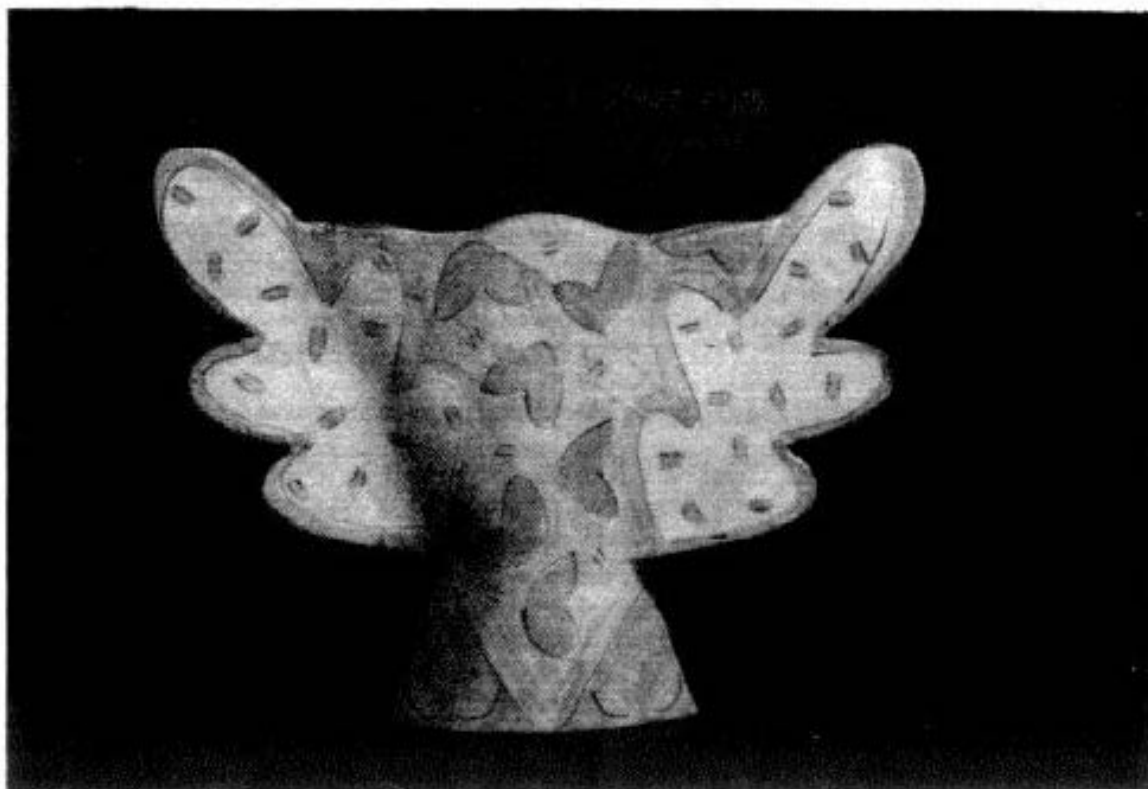




Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7

NEWSLETTER

October 1986



EDITOR

Your editor would like to hear the news of potters groups around B.C. Please send your items to the Newsletter at the Guild office. All items for the November Newsletter should be at the office by October 27th.

Anne Fleetham

October 1986

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Cover: Earthenware vase, "FLORABUNDANT: NEW WORKS IN EARTHENWARE" by Graeme Allemeersch till October 12th at The Gallery of B.C. Ceramics. Graeme's works have been shown extensively on both coasts, a graduate of The Nova Scotia College of Art and Design, he now lives and works in Vancouver.

"By using strong, simple forms with a decoration that activates the surface, I try to unify the form and decoration in a way that imparts a feeling of joy and movement to the work. (as well as a large dash of humour)."

Graeme Allemeersch

LETTERS

Report From A M.I.S.S.A. - fit

The T-shirts say "I'm a MISSA-fit," MISSA meaning Metchosin International Summer School of the Arts. Was it two weeks of art school, a chemistry lab, Summer Camp, or help and advice from Robin Hopper? It was an interesting conglomeration of all these things. It was, of course, Robin's course on "Glaze and Colour Development." Fifteen of us - from as far east as Quebec and as far south as the Mojave Desert in California, turned out more than 6000 glaze tests! We worked day and night, weighing and stirring, in between trips to studios, the Victoria Art Gallery, Fernie Farm (afternoon tea!), Chamber Music, Poetry Readings, slide shows, tennis, swimming, canoeing, lectures, and videos. You can imagine the fun we had. What you can't imagine is the amount of information, the stimulation, and the ideas for further work and glaze testing that we went away with. Thanks Robin!

Elaine Futterman

MEETING

Our meeting takes place on Wednesday, Sept. 15th at 1359 Cartwright St.
The meeting will begin at 7:30 p.m.
We are fortunate to have Sam Kwan as the special speaker for the evening.

GALLERY



Gallery of BC Ceramics
Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver, BC, Canada
(604) 669-5645 V6H 3R7

GALLERY SHOWS THIS FALL

ALL PREVIEW NIGHTS ARE FROM 7:30 to 9:30 p.m. AND EVERYONE IS WELCOME TO ATTEND

GRAEME ALLEMEERSCH	-Sept. 16th - Oct. 12th
DAVID ZAWADUK: Preview Night: Oct. 13th	-Oct. 14th - Oct. 26th
DEBRA SLOAN & LINDA STANBRIDGE: Preview Night: Oct. 27th	-Oct. 28th - Nov. 9th
OPEN: Pre Christmas Sale with invited artists	-Nov. 10th - Nov. 23rd.
WAYNE NGAN: Preview Night: Nov. 24th	-Nov. 25th - Dec. 7th
X-Mas Show:	-Dec. 8th - Dec. 24th

EXHIBITIONS

DAVID ZAWADUK & DAPHNE TRIVETT (Ceramics and Quilts) October 17th - 31st,
at The Community Arts Council Of Vancouver Gallery, 837 Davie street.

RICHMOND POTTERS CLUB, Pottery exhibition at the Richmond Art Gallery,
Oct. 3rd to the 13th.

CONGRATULATIONS

To David Zawaduk who has just received a major commission to build and install a clay sculpture fountain in the atrium space between a office and hotel building in Edmonton, Alberta. The sculpture is called STELLA II, NORTHERN LIGHTS, and should take 2 months to complete. STELLA I is currently on display at the Surrey Art Gallery during the Gallery's 10th Anniversary Exhibition. We can expect David to present slides and talk about his experiences building the sculpture at a Spring meeting!

ANNUAL SALE

Well, it's going to be called "LIVING WITH CLAY", sibling to 1984's successful "COOKING WITH CLAY". If you weren't at the meeting on September 17th, you missed a democratic and hilarious vote on that subject (of title), and a good session altogether.

1986's "LIVING WITH CLAY" has the potential of being just as successful. The title represents reasonably well the intention of giving the public a broadened image of how they can use ceramic work in their every-day life. We all know that well-made functional and decorative pieces are a joy to use and look at. However, there are many people who are still just a little apprehensive about using ceramics, or who have questions such as, "Can I safely use something so colorful for drinking tea?", or, "Will that wonderful sculptural piece look just as wonderful in my living-room?" We can't necessarily answer all such questions, but we can maybe help a little.

So with that idea, we have approached an interior designer, Alik Gladwin, for help. She and possibly another member of the Interior Designers Institute are offering their free services in setting up displays, using several basic furnishing styles and not a few ceramic pieces. These will not be huge displays, but small arrangements set at two or three strong focal points to attract and draw the public through and about the space.

But as usual, there is still a lot of work to be done, and as usual, we need your participation. Besides volunteering for the sale period itself, we need people to also take on poster distribution. If you can, please note this on your application.

Procedure will be much the same as last year; Peggy Cameron was an energetic and efficient organizer! The back room will be used for stock storage. Checkers and back-up stock persons have the right to reject pieces that are flawed. Don't get caught up: do it yourself!

Also note last year's recommendation to price pieces individually; it's a lot easier for everyone involved.

Pots are to be delivered to Robson Square Media Centre, 800 Robson St., on Wednesday, November 26th, between 12 noon and 4 p.m. Unsold pots must be picked up on Sunday, November 30th, between 10 a.m. and 12 noon. Give yourself enough time so that check-in and check-out can be easily accomplished during those hours.

Participants will be charged a 30% commission on sales, 10% of which goes to rent the Media Centre space. Entry fees are \$15.00; 8 hours of work on the sale site is also to be volunteered by yourself or a willing friend. Guild membership is also required in order to take part.

Even if you don't plan to sell your work, we need your help and assistance to ensure a successful sale. You'll enjoy meeting other clay enthusiasts and you'll be giving your Guild a boost as well. Just fill in the volunteer form and mail off today, or at least by November 12th.

Co-ordinators who need to be identified to you at this point include Jan Jorgenson, tel:224-3184, Cheri Markewicz, Registrar, 875-9615, and Margaret McClelland, Sale Staff Co-ordinator, 261-6693.

See you in November!

Jan Jorgenson,
Convenor.

APPLICATION FORM: "LIVING WITH CLAY"
20TH ANNUAL SALE, ROBSON SQUARE MEDIA CENTRE, 800 Robson St.,
NOVEMBER 27TH, 28TH, 29TH, 1986.

I intend to bring my work and take part in the Guild's annual fundraiser.
Enclosed is the participant fee of \$15.00. _____

Name _____ Phone _____

Address _____ Postal Code _____

VOLUNTEER APPLICATION FORM

Name _____ Phone _____

Address _____ Postal Code _____

Please check your preference below. We require two four-hour shifts from
each participant in the sale. The shifts may be worked consecutively, and
out-of-towners may work Wednesday and Sunday.

_____ SET UP: Move screens, tables, lighting, etc.
10 a.m. on, Wednesday, November 26th.

_____ CHECKING POTS IN:
Noon to 4 p.m., Wednesday, November 30th.

_____ FLOOR WALKERS/DOOR PERSONS: Check shift below

_____ CASHIERS/WRAPPERS: Check shift below

_____ 11 a.m. - 3 p.m., Thursday, Nov. 27

_____ 3 p.m. - 7 p.m., Thursday, Nov 27

_____ 11 a.m. - 3 p.m., Friday, Nov. 28

_____ 3 p.m. - 7 p.m., Friday, Nov. 28

_____ 10 a.m. - 2 p.m., Saturday, Nov. 29

_____ 2 p.m. - 6 p.m., Saturday, Nov. 29

_____ CLEAN UP, 10 a.m. Sunday, November 30th

_____ Also available to distribute posters.

Please complete above forms & mail, with cheque, to Cheri Markiewicz,
Registrar, 4-436 East 15th Ave., Vancouver. V5T 2R4. Phone: 875-9615.
DEADLINE: NOVEMBER 12, 1986.



Terra-cotta, carved decoration,
18 inches high, D. Zawaduk.

PRESIDENT'S MESSAGE

At the last general meeting it was agreed to postpone our elections until the January meeting and to continue with our current officers until then. In the mean time if you have ever considered being an officer so you can have a real effect on what goes on - then how about doing something about it. - For starters call me and lets talk - why not?

Jan Jorgensons idea for the Annual Sale is terrific, and I'm sure our response will be better than any previous year - so you all should work hard. Jan will also need lots of help on this big event - So.....

Finally, I will be showing a selection of my current work in the Gallery Oct.14 - 28th. There will not be an opening, but your welcome to come early (7 p.m. Wed.) to the meeting and join me in the Gallery for some wine before the meeting.

Sincerly,
D. Zawaduk.



Reduced terra-cotta,
carved & burnished
decorations with
scratched background.
D. Zawaduk.



MEMBERSHIP

The past membership year ran from Sept. 1985 to June, 1986. As you may recall, our Constitution has been amended and now reflects a year that starts in January and ends in December. As well we have found it necessary to increase the membership dues as follows:

Individual.....\$20.00
Groups (2 or more)..\$30.00

Although the dues are higher, the next year will include the months of Sept. to Dec. 1986 at no additional cost. In order to offset our expenses, it would be greatly appreciated if you could forward your renewals in Sept., as usual.

Martha Melling
Membership Secretary

{ } Membership Application { } Membership Renewal { } Change of Address	Mail to: The Potters Guild of B.C. 1359 Cartwright St. Granville Island, Vancouver, B.C. V6H 3R7
	Name: _____
	Address: _____ City & Province: _____ Postal Code: _____ Tel: _____ I enclose my cheque/money order in the amount of \$ _____ (Fees are \$20./yr. for individuals and \$30/yr. for groups)

WORKSHOPS

The West Vancouver Recreation Centre Pottery Studio Programme is offering three separate Friday evening workshops designed as an opportunity to meet with and learn from three well-known ceramic artists. With demonstrations, slides and discussion, each will present their personal approach to the creative process of making forms in clay. \$8.00 per workshop.

Dates and Times: Vincent Massey - October 10, 1986 7 - 10 p.m.
Katherine Youngs - October 17, 1986 7 - 10 p.m.
Sam Kwan - October 24, 1986 7 - 10 p.m.

For further programme information phone - 926-3266.

West Vancouver Recreation Centre, 780-22nd St., West Vancouver, B.C.

PRESENTATION HOUSE - 10TH ANNUAL CHRISTMAS CRAFT FAIR: Call for submission. Deadline is October 15, 1986. For info and application forms, call the Curator, 986-1351 or write to Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, V7M 3G9

OPPORTUNITIES

West Point Grey Pottery Club has openings for new members. Telephone deNeen Baldwin at 733-7185 for more information.

Wanted: Adult instructor for elementary after school classes in clay. Please phone Hilary - 985-3514.

Richmond Art Gallery, is now accepting proposals for exhibitions for 1987. Please send biography and 5 - 10 slides to arrive by Sat. Nov. 1, 1986. All materials will be returned after December 1, 1986. Phone: 278-3301.

CRAFTHOUSE, the retail gallery shop operated by the CRAFTS ASSOCIATION OF BRITISH COLUMBIA, has asked artists to present them with proposals and works that are reflectant upon the following themes;

October	1986	"BOXES"
November	1986	"BORN ON THE WIND"
December	1986	"STEPHEN DENSLOW DECORATIONS and WORKS FROM OTHER ARTISTS"
January	1987	"TROPICAL PARADISE"
February	1987	"RARITIES AND MYSTERIES"
MARCH	1987	"PARTS OF A DINNER"

The works will be selected by the gallery manager and be sold through their retail space.

Contact: Ron Kong, Manager, Crafthouse, 604-687-7270

ADS

For Sale: Estrin kiln Q3C - never used; with kilnsitter and shelfkit.
New: \$1175. Sell: \$800. Phone: 926-9417

Wanted: Kiln space for small sculptures - cone 8 - 10 range. In Vancouver East if possible. Contact Joseph Montague, 325-5294. I have a darkroom and etching workshop and perhaps an exchange can be arranged.

Closing out Sale at Almond Park Pottery: 2780 Alma at 12th. From Kilns, damp cupboards, ware racks, down to the last board, display panel & pin tool. Now til Oct. 31st, Tues. - Thurs. 12-6 and Sat. 1:30-6. Call Cheri at 734-2247.

For Sale: Shimo RK2 (Made in Japan) with batt pins. \$350.00 Firm.
Phone: 251-5673.

For Sale: Brent C .5HP wheel with pan A-I, \$750.00 Olympic electric cone 10 kiln, 4 cu. ft. with furniture, \$750.00. Also some Stoneware clay. Phone Glenn 939-7914 anytime.

GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3

888 - 3411 888 - 4247

'SAFE-CLAYS' for the Classroom

There has been a growing concern for safety in the Art classroom. Non-toxic materials are likely to become mandatory. The presence of free silica, free talc and barium carbonate in manufactured clay bodies is one concern. These materials, in the wet form are considered harmless but dust from dry manufactured clay is hazardous.

PLAINSMAN CLAYS LTD is now selling a completely natural clay containing **NO** free silica, **NO** free talc and **NO** barium carbonate. The clay is dug from deposits on the Canadian Prairies, pugged and packaged. A completely natural, completely **SAFE** material. It is easy to work with, easy to dry, pleasant to use and easy to fire. Two types are available;

Buffstone (L202) is almost white.

Terrastone (L205) is a terracotta colour.

Both fire to cone 04.

LEAD-FREE glazes to fit these clays are also available.
Information and samples are available from **GREENBARN**.

CLOSED OCTOBER 4th and 6th

REGULAR HOURS

MON - FRI 9 to 5 ; SATURDAYS 9 to 1

STREET ADDRESS: 9548 - 192ND STREET, SURREY